

Gebbie & Barrie.

1631,

Phil^a July 23/79,

With regard to the
Negatives they wish
giving name & size.

✓

MEDALS
PHILADELPHIA, 1876.

PARIS, 1878.

PHILADELPHIA,

615 Sansom Street,

July 23 1879

Dear Dr. Macleod.

It is very evident that there was a misunderstanding between you and our Mr Gebbie (Mr G., at present, is out of town), but it is also very clear that neither of you misunderstood each other intentionally. That being the case, there is the end of it.

Mr. Corcoran is very kind, and we have sent him our thanks. Our thanks in advance to you, too, for the trouble you will have about taking the negatives. Enclosed you will find instructions for the photographer. If he cannot make the sizes noted, he must make them as nearly those sizes as he can, but none of them to be any

larger. Especially do we wish good
sharp negatives of Mr. Corcoran's
portrait, & Boughton's Wm. the Jesty

When the parts are published
we shall ^{send} them to you personally,
& we hope you will be satisfied with
our treatment of the Gallery and its
able managers.

Yours very truly
Gibbie & Barbie

MEDALS
PHILADELPHIA, 1876.

615 Sansom Street,

PARIS, 1878.

PHILADELPHIA, 187

It is necessary to have a
good negative : you will be
able to judge whether a
negative is good by seeing
a photograph produced by
it. It is not best to

varnish it, but it must be
packed so that it be not
injured during the journey.

As the negatives will be
forwarded to Europe, the
photographer will please see
that the best precautions for
their preservation are made.
Either draw for the amount

of charges, or send bill and we
will forward cheque
Gibbie & Barrie

	length - 10 ins	weight in proportion
x Elliott's portrait of McCowan	✓ 10 ins	"
x Muller's Charlotte Corday	✓ 8 9"	"
Boughton's Wm. the 1st	✓ 7"	"
Faedi's Shakespeare &c.	✓ 7 3/4"	"
Lentz's Cromwell & Milton	✓ 7 1/2"	"
x Gray's The Judgment of Paris	✓ 8 1/2"	"

Corcoran W. W.

1632,

Newport July 25/79

July 26/79.

With regard to the
negatives for Gebbie &
Barrie.

L

Recd July 26thNewport July 25th 1879.

Dear Doctor

I have your letter of the 21st with its enclosure. I am glad you intend to send Mrs. Fannie Barrie the negatives. We ought I think to offer every facility to the publishers of works like that of Mrs. G. & B.

In a conversation with me, you stated the substance of your letter. Mrs. G. & B. do not want the negatives to make photos for sale, but

only for their Art Treasures
in America,

Shop Mr Davis portrait
of Genl Harrison will be
a good and worthy of a
place in our Gallery

My stay here has been
very beneficial to me

Very truly Yrs

Wm Corcoran

Mr W^m MacLea

Curator

Corcoran Gal of Art

Washington

D.C.

Gebbie & Barrie.

1633.

Phila. July 25/79.

July 26/79.

Size of the negatives
to be taken; will pay
for those taken before
reception of this.

✓

GEBBIE & BARRIE, PUBLISHERS

MEDALS

PHILADELPHIA, 1876.

PARIS, 1878.

615 Sansom Street,

PHILADELPHIA,

July 25 1879

Dr. Macleod

Dear Sir,

Owing to the number of figures in "Wm. the Tenth" & "Shakespeare his friend" we would rather have the negatives the sizes we indicated, and we shall ^{also} pay the expense of those already made. The writer does not know how many figures are in Aomwell or Milton but if you think the 6 $\frac{1}{2}$ % negative made will do full justice, we shall be satisfied. If, however, the 7 $\frac{1}{2}$ will be better, please have one that size made.

If this modification of the size of the negatives, causes you additional trouble, please accept of our apologies & thanks.

Yours truly
Gebbie & Barrie

Recd. Macleod.
July 26

Davis.

1634.

Benj P.

N. Y. July 28/79

July 29/79.

The portrait will
be expressed this week
(Harrison)

✓

HARD & RAND,
107 Wall Street

Rec'd July 29

1634

New York, 28th July 1879

Mr. Wm Macfend.

Cum gratia

Circorau Art Gallery
Washington D.C.

Dear Sir:

Your O.C. of 26th
inst. to hand. The portrait
will be returned this week.
We forward the receipt
when arriving shipment. You
will excuse the delay, but advise
four time previous, interfered
with earlier attention to the matter.

Yours truly
Wm. H. Davis

Davis

1635

B. P.

N. Y. July 31. 1879

Aug 1/79,

Enclosure Express Receipt
for portrait of Harrison.

✓

1634

Miss Emily Rittenhouse
95 Washington St,
Cape May,

HARD & RAND,

107 Wall Street.

1635

Recd & Ack;
Aug. 1/79

New York, 31st July 1879.

Mr. Wm. MacLeod

Curator.

Circoran Art Gallery.

Washington D.C.

Dear Sir:

Enclosed please
find \$5000 receipt for painting
Portrait of General Harrison.
Trusting that it will prove
satisfactory, I am,

Very truly yours
Wm. F. Davis

1636,

Perrel Lucy J

Atchison K,

Aug 1. 1879

Aug 5/79

Encloses money for
Photo (\$1.)

✓

Recd. A. S. H.
Aug. 5.

1636

Box 29, Atchison, Kansas.
Aug. 1, 1879.

Art Gallery,
Washington, D.C.

For the enclosed one
dollar please send the 75th picture
of the painting of Charlotte Corday
kept in the gallery. For the balance
after postage is sent send any
small picture you may choose.

Yours —
Lucy J. Ferrel.

1637

Corcoran H. W.

Newport Aug 3/79

Aug 5/79,

Statues by Ezekiel
to be shipped at once,

✓

Recd Haki's
 Aug 5.

Keepsat Aug 3rd/79

Dear Sir

Your two letters
 of the 31st ult & 1st instant
 with enclosures are received

The letter of Mr Egkine
 is herewith returned, I take
 to Hall's order about it.
 I think it best to order them
 shipped at once, directing
 him to make a contract
 with the parties about the
 freight to be charged.

How you put Mr. Paul
 Gable & Harrie what they
 want?

My health is daily
improving, the climate
is delightful, altho the
thermometer has been too high
for me during the last three
days.

Very truly
Yrs

W. H. Crook

Barlow
A. N.

1638

Aug 5. 1879

For large photo of
Lorday.

✓

Anyt 5779 ¹⁶³⁸

Dr. Wm MacLeod
Sir -

Please send me one
copy - the largest size photo of
Charlotte Corday - you have -
with price to me.

Yours truly -

Wm. Barlow L.

Mr. B. - has returned if you wish to see
him - about buying the portrait

Photo. sent 8/1/75

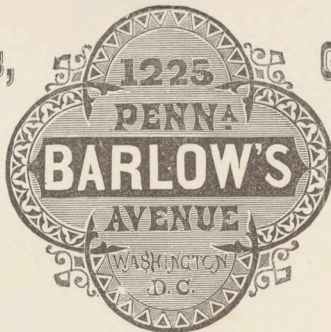
Oil Paintings,

ENGRAVINGS,

Photogravures,

PHOTOGRAPHS,

Etc., Etc.



Gold Frames,

FOR

MIRRORS & PORTRAITS,

Frames

OF ALL KINDS

MADE TO ORDER.

GOLD, SILVER, AND COPPER WIRE, CORDS, NAILS, &c., &c.,

PAINTINGS UNPACKED, PACKED AND HUNG WITH CARE.

Old Frames Re-gilt, Paintings Cleaned, Restored and Varnished, by

H. N. BARLOW.

1637

Putnam

Mrs S. D.

Davenport. Iowa

May 4. 1879,

Aug 1. "

Aug 5/79

Asks contributions to
the Davenport Academy
of Science.

✓

Mr Per Clark from Des Moines is a good friend of ours &
 I presume you know him well so he is a
 devoted friend to
 pictures & papers
 & he will tell
 you how much
 we are owing to
 bring our beautiful
 city - among the notices
 in the
 of
 & Art
 may
 him this letter
 he will send you

From a letter I today received from Mr W. M. R. French of Chicago I learn that you have assisted their association very much in sending them a number of beautiful photographs from the Cochran Gallery - Please tell me what place I shall use to obtain a like favour - I will tell you the history & growth of a very small institution & then if you turn an empty away it shall not be far from of pleading - some 15 years ago on the far western banks of the great Mississippi - river

1639

a few devoted enthusiastic men
found themselves into a Scientific
Society & laboured hard early &
late with chisel hammer & spade
& axe to have the rocks &
delve into the quarries open
the mounds of which this
locality has an unusual
plum - ^{of hills} - geaster the wild
flowers - & a few years later
my eldest son at 13 years of
age joined their band &
without any assistance save
what he obtained from books mastered
the science of Entomology & has now
about 40,000 pinned insects - what he
would have accomplished had
good health been added to his
unusual mental gifts I do
not know, but for the last four
years he has fought bravely
with that dreaded disease
Consumption & is now spanned
from day to day almost by
perfect absorption ⁱⁿ his work

for his sake I became interested
in ^{this} Scientific Academy & the
Citizens taking pity on my
poor mother heart have given
of their wealth but mostly
shared with me their
poverty & as a result we
have erected a neat &
most comfortable & appropriate
building on one of the
finest lots in the city a gift
of a lady who gave it in the
name of my son - who has
never relaxed his interest & is the
Corresponding Sec of the Academy,
is in correspondence with 300
Scientific Societies, & already by
his publishing the Proceedings
of the Academy has brought us
such most favorable notice
all over the world but it was not
of this I particularly wished to speak
to you in this new building which
we dedicated one year ago we
arranged for an art room with

sky lights & gas jets & have had
several loan collections of pictures
the first was a decided success
that was to pay off the debt on the
building & we made \$450.00 clear
since then the Exh^{ns} have been for
an art association who are invited
to occupy the room free of rent if
they would pay \$5.00 per month for
the heater - they seem unable to
do even this much & I am at
a loss to know how to make an
art room out of this superb room
without money I know what I
would do if I had plenty - as it
is I can only beg - these high
walls - are bare or almost so - & in
each corner a plaster cast would
look superb if you have any
authority to give such things away
to well established societies please
recommen^d us - I assume your due credit
will be given you in our published
proceedings, the Report of last
meeting I send with this letter

and you will see by it that
1000 persons have contributed
to our ^{& Art room} Museum & Library the last
two years - all the scientific world
are looking towards this little
museum because we have been
fortunate to discover such
wonderful things in our Museum.

A lady in Europe sent me
the other day two beautiful photographs
of Korea - which I had framed
& hung on our walls - in our
rooms each end of the Art room
we have arranged our valuable
& ever increasing library of
about 2000 scientific works - & a
long table in the center is filled
with maps - of Expeditions &c sent by
the Smithsonian who send all
their publications to us - if you
want to learn anything about
this Academy ^{Department of Nat Science} please call on
Miss Towner of the Smithsonian
& she will tell you about us

I wish I will write to her
myself & tell her how I
am interested in this art department
of the Academy - Should you
have any thing to give us to
encourage us I hope it will
be in the name of the Academy
of Nat. Science -

Address to Prof. Jones
Mrs. Ch. L. J. Williams
President -

Waverford
Loma
May 4th 1899

Dear Sir
July 1st -

A great sorrow has fallen upon me &
I have for the first time thought of this
letter I have no heart to rewrite it but
would only add a magnificent oil painting
(elegantly framed) of Galileo before the Tribunal
has been sent us from Florence & we do need
something to make its surroundings complete

any thing - will be greatly appreciated
M.D.P.

Gebbie & Barrie.

16.40

Phil^a Aug: 6. 1879

Aug: 7/19.

Encloses \$52.⁵⁰ for
Smillie for Negatives.

✓

Recd. J. J. J. 9
Aug. 7
GEBBIE & BARRIE, PUBLISHERS

MEDALS

PHILADELPHIA, 1876.

PARIS, 1878.

615 Sansom Street,

PHILADELPHIA,

Aug. 6 1879

Dr. MacLeod

Enclosed please find
 cheque for \$52⁵⁰ to pay Mr.
 Smillie's bill. We think he might
 have moderated his charge for the
 small negatives not used; but will
 you kindly preserve those rejected
 negatives as we may yet be obliged to
 use them, & we would avoid new
 charges. If, however, we obtain
 satisfactory plates from the negatives
 now received, we shall not require
 the small negatives.

We would like Mr Smillie's
 address

Yours truly
 Gebbie & Barrie